

SKyPAC 601 College Street Bowling Green, Ky. 42101 (O) 270-904-5024 (F) 270-904-0842 Alex Poe apoe@theskypac.com	Show: ???	
	Date(s): DD/MM/YY	Sheaves Cannot Be Kicked
	System: Single Purchase	No Diversers in house
	Grid Height: 65'-3"	Fly Height: Varies Between 60'-0" & 62'-0"
	Arbor Capacity: 1000 lbs. over pipe	Pipe Length: 84'-0"
	Proscenium: 28'-0"h x 57'-3"w	Forestage: 6'-9"
	Stage Depth: 45'-0"	40' useable

Set	House Hang	Distance	Show Hang	Notes
	Fire Curtain	0'-6"		
1	Main Curtain	1'-6"		Travel Operation From SL or Guillotine
2	# 1 Black Border	2'-2"		
3	#1 Black Legs	2'-10"		
4	1st Electric	3'-6"		Permanent Raceway
5		4'-2"		
6		4'-10"		
7		5'-6"		
	3 - 1 ton Chain Hoists	6'-2"		DS Ceiling Shell -Do Not Move
8		6'-10"		
9		7'-6"		
10		8'-2"		
11		8'-10"		
12		10'-2"		
13		11'-6"		
14		12'-10"		
15		14'-2"		
16		14'-10"		
17		16'-10"		
	3 - 1 ton Chain Hoists	17'-6"		MS Ceiling Shell - Do Not Move
18		18'-2"		
19		19'-6"		
20		20'-10"		
21		21'-6"		
22		22'-2"		
23		23'-6"		
24		24'-2"		
25		25'-6"		
26	Mid Stage Traveler	26'-10"		Travel Operation From SL or Guillotine
27		28'-2"		
	3 - 1 ton Chain Hoists	28'-10"		US Ceiling Cloud - Do Not Move
28		29'-6"		
29		30'-2"		
30		30'-10"		
31		31'-6"		
32		32'-10"		
33		34'-2"		
34		35'-6"		
35		36'-10"		
36	Full Stage Black Out	37'-6"		
37	Cyclorama	38'-10"		
	SHELL WALL....			DOES NOT MOVE

Show Name	
Show Date	

Time Zone:	CST
Load IN	
Load Out	
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	
Saturday	
Sunday	

Theatre Name:	Southern Kentucky Performing Arts Center - SKyPAC
Theatre Address:	601 College Street, Bowling Green, Ky 42101
Contact	Alex Poe-Production Manager/Technical Director
Phone/Fax:	270 904-5024 / 270 904-0842
Email:	apoe@theskypac.com
Web Site	http://www.theskypac.com/

STAGE	
Proscenium	57w x 28h
Depth	45 w/ obstructions
Width	112 w/ obstructions
Apron	6'-9"
SR Wing	Pros to Wall - 20'
SL Wing	Pros to Rail - 24'-6"
Obstructions	Shell Towers upstage
X-Over	US hall
Lags	Yes
Pit Size	See Misc. Info
Lift or fixed?	lift

RIGGING	
Fly System:	Single Purchase
Location of rail	SL Floor
# of Line sets	37
Batten Length/ Diam.	1.5" x 84"
Arbor Capacity	1000 over pipe weight
Available Weight	20,000# on bridge
	5,000# on Deck & Jump
Grid height	65' - 3"
Max High Trim	varies
Pipe spacing	Varies at 8" centers
Stacking motor	1 ton upstage left

LOADING	
Dock/ Ramp	2 Docks - 1 w/ leveler plate
Location	USR
Distance to Stage	12'
# Trucks @ dock	2
Truck parking	2 @ dock & the rest @ street
Bus Parking	3 Next to Dock & the rest @ street
Shore Power	3 - 45' from Loading Dock
Fork Lift	N/A
Storage	Back Hallway
Elevator	No
Load Door	9'-9"w x 11'-10"h

WARDROBE	
# of Rooms	8
Star	2 at 1 person
Principal	4 at 8 people
Chorus	2 at 12 people
Location of Rooms	Off US Hall
Showers	Yes - In All
Wardrobe Work Rm	Yes
Steamers	2
Washer/Dryer	2 each
Location of W/D	Wardrobe Room
Wigs work rm	no
Wig sink	no
Elevator	no

SOUND	
Power	1 @ 200A - 3 phase
Location of Power	DSL
Cam or Bare Tails	Both
	w/ Isolated Ground
Mix Position	Rear of lower Orch
Size Mix Position	9'-6"w X 6'-6"d
DR Page	yes and Program feed
Hearing Impaired	yes
FOH storage	backstage
Push to FOH?	easy
Cluster/Rigging	2000# per 8'
Trough/Plenum/Floor	2 - 10" Tube Troughs
Snake Run	120' FOH to Stage

ELECTRICS	
Power	2 @ 400A - 3 phase
Location of Power	USL
Cam or Bare Tails	Both
Console Position	Control Booth
Followspot Type	3 - Lycian 1267 Long Throw
Balc Rail	very hard to hang moving fixtures
FOH Positions	2 catwalks, balcony rail, box booms
FOH Lights	Yes
DMX input location	Control Booth/Stage Left
Feeder Run	50' From Center Center
HouseGenie Lift	Yes 1 w/ 30' Platform Height

PROPS	
Tables	4 @ 30" x 96"
Utility Chairs	30
Orchestra	70 chairs / 75 stands
Pipe n Drape	Some

Stage Management	
Production Office	Yes
Location of P.O	Off US Hall
Stage Management	w/ Prod or a dressing room
Location of SM.C	w/ Prod or a dressing room
WiFi/Hardline	both - WiFi is weak and public
Green Room	Yes
Location of G.R.	Off US Hall

Labor Information	
Y. Card Labor	
Non-Y. Card	Mix - Freelance Local Hands (House Crew) and IATSE
Labor Min.	4 hr for In; 3 hr for Out
Rigging Min.	4 hr for In; 3 hr for Out
Show Call Min.	4 hr
Break @ Load Out	after 5 hrs

NOTES:	
No USPS shipping or mail	
FedX or UPS only	

MISC. INFO	
<i>We allow an average A-weighted sound level of 90 decibels w/ no peaks above 100db at the FOH Console.</i>	
Pit 69'w x 9'-6" at center tapering to 6'-6" at sides	

SKyPAC Audio Inventory As of 1/1/2019

Line Array – 12 cabinets per side flown; EV XLD281's
Center Cluster-8 cabinets flown; EV XLD281's
Subs – Fulcrum Acoustic US212 (3 per side) & US221 (2 per side)
Front Fills – 4 EAW JF-88
Amps – Lab Gruppen – Install C Series
FOH console is the Yamaha PM5D with Yamaha DSP
Monitor consoles- Yamaha PM5D
Whirlwind 2x24 concert splits
Whirlwind 48x8 Snake FOH
9-EAW Micro wedges
4-EAW-121 Wedges
6-EAW- JF-26's
2-EAW JF-29's
2- Galaxy Hot spots
4- Anchor AN-3000's
2-EAW-SBX220 Sub's
Assorted playback/recording units

6 – Whirlwind Hot Box DI's - active
4 – Jensen – passive DI's
4 – Radial- Passive DI's
8 – Shure SM57
8 – Shure SM58
6 - Shure Beta 58's
2 – Shure Beta87C
1 – Shure SM Beta 91
3 - Shure Beta 98's
4 – Shure SM81-LC
1 – Shure VP-88
8 – AKG C451B
4 – EVI N/D468
2 – EVI RE 20
4 – SEN MD421 II
2 – SEN e604
4 – Sen 609
4 - AT 2020
2 – AT 4033/CL
4 – Shure MX200 (Hanging Choir)
1 – Shure KSM 137

8-Shure UX wireless with Shure and Countryman Lav's and Beta 58's
Assorted microphone stands and cables

CIRCUIT LOCATION

1 thru 24
25 thru 54

Far Catwalk
Near Catwalk

55 thru 66
67 thru 78

HL Box
HR Box

79 thru 112
113 thru 124
125 thru 136
137 thru 148
149 thru 160

1st Electric
2nd Electric
3rd Electric
4th Electric
5th electric

Permanent Raceway - Line Set # 4
2 - 6 circuit fan outs dropped from grid
2 - 6 circuit fan outs dropped from grid
2 - 6 circuit fan outs dropped from grid
2 - 6 circuit fan outs dropped from grid

161 thru 166
167 thru 186
187 thru 192
193 thru 212
213 thru 224

DSR Wall
5 SR Floor pockets - 4 circuits each
DSL Wall
5 SL Floor pockets - 4 circuits each
3 US Floor pockets - 4 circuits each

225 thru 242

Mezzine Rail

243	Aisle Lights
244	
245 thru 248	Rear Orch House Lights
249	
250	
251 & 252	Mezzine Facing
253	
254	
255 & 256	Lower Orch Facings
257	Balcony House
258	
259	
260	
261	
262	Stage Wall Flourecent Works
263	
264	Orch Pit House
265	L & R & Pros. Catwalk Flourecent Works
266	Near & Far Catwalk Flourecent Works
267	
268	
269 & 270	UHL Wood Panels
271 & 272	UHR Wood Panels
273 thru 275	Balcony House
276	
277 thru 281	Lower Orch Rear House
282	
283	
284	
285	CHR Wood Panels
286 & 287	CHL Wood Panels
288	CHR Wood Panels
289	DHR Wood Panels
290 thru 292	DHL Wood Panels
293 thru 296	Lower Orch Front House
297 & 298	Balcony Facing
299 thru 301	Mezzine House
302 thur 312	

Wall Station Control

2 Push Button Stations

- 1 - House Cleaning
- 2 - Aisle

Button and Slider Stations

Stage Left Wall and Control Booth

Sliders--

- 1 - Master
- 2 - Balcony House
- 3 - Mezzine House
- 4 - Upper Orch House
- 5 - Lower Orch House
- 6 - Mezzine & Balcony Facing
- 7 - Orch Facing

Buttons--

- 1 -
- 2 -
- 3 - Overhead Stage Works
- 4 - Flourecents
- 5 - OnStage Blues
- 6 - Dead

Manual - Locks out all Buttons and activates Sliders

SKyPAC Lighting Inventory – As Of 1/1/2019

ETC S4 10 – 30

S4 19 – 78

S4 26 – 36

S4 36 – 20

S4 90 – 8

S4 Par – 64 w/ all 4 lens types

S4 Par Nel – 20 (Studio Theatre)

All S4 Fixtures are Lamped at 575w

Altman 8" Fresnel – 10 – 1000w

12- Chavet Slim Par Pro's

12- RGB pars

L & E 3 Cell Cyc Strips – 9 – 1000w

S436 Lens Tubes – 20

S450 Lens Tubes – 10

Lycian 1267 Long Throw Follow Spot – 3

Irises – 10

S4 Pattern Holders Size "A" – 20

Various Barn Doors, Top Hats & Half Hats

Hang Positions:

FOH Far Catwalk – 24 circuits

FOH Near Catwalk – 30 circuits

HL Box Boom – 12 circuits

HR Box Boom – 12 circuits

Mezzanine Rail – 18 circuits

1st Elex – 34 circuits permanent raceway

2nd thru 5th Elex – 48 circuits (8 drops made up of 6 circuit fan-outs each. Can be put on any pipe)

13 Floor Pockets w/ 4 circuits each

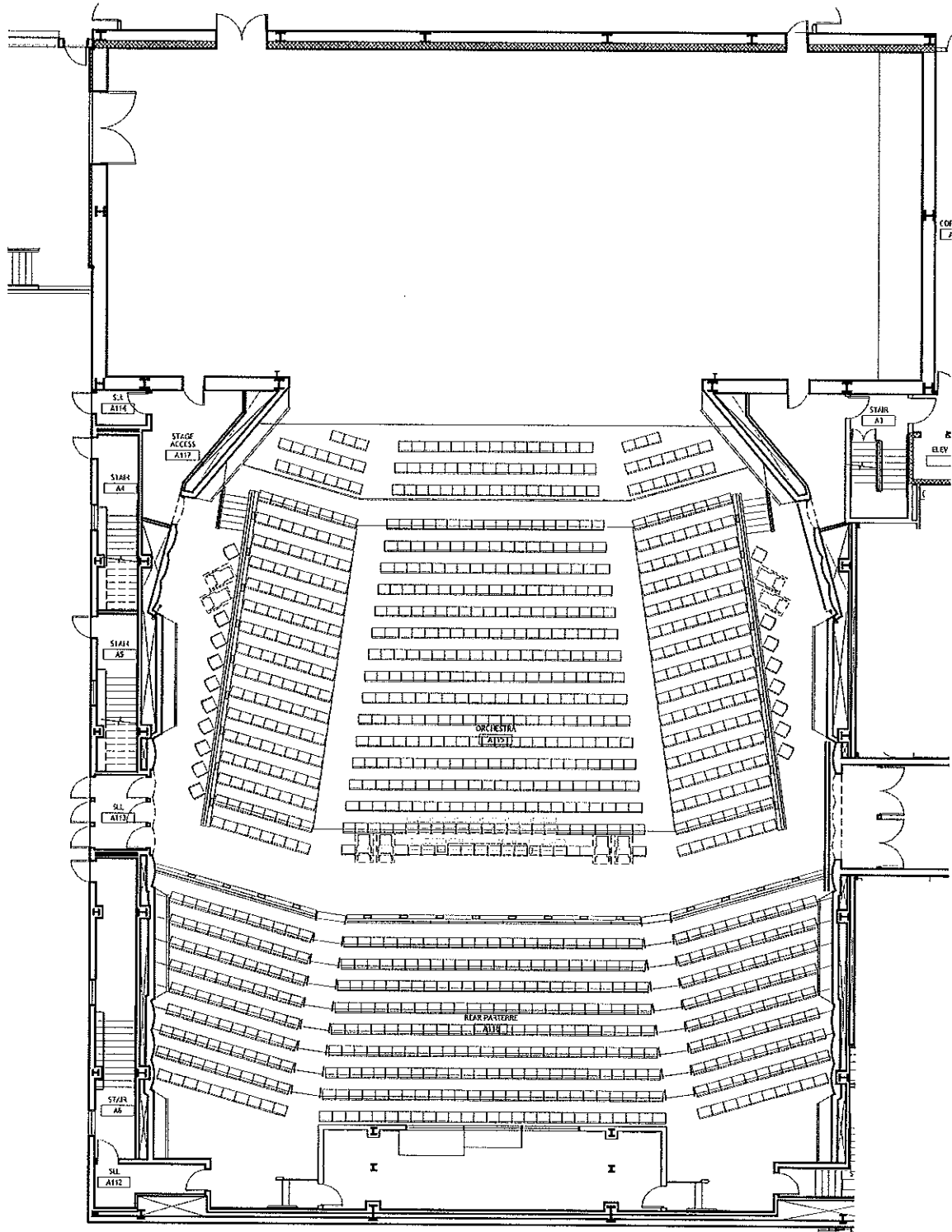
DSR Wall – 6 circuits

DSL Wall – 6 circuits

2 – 400amp 208 (3 phase) cam disconnects for lighting - USL

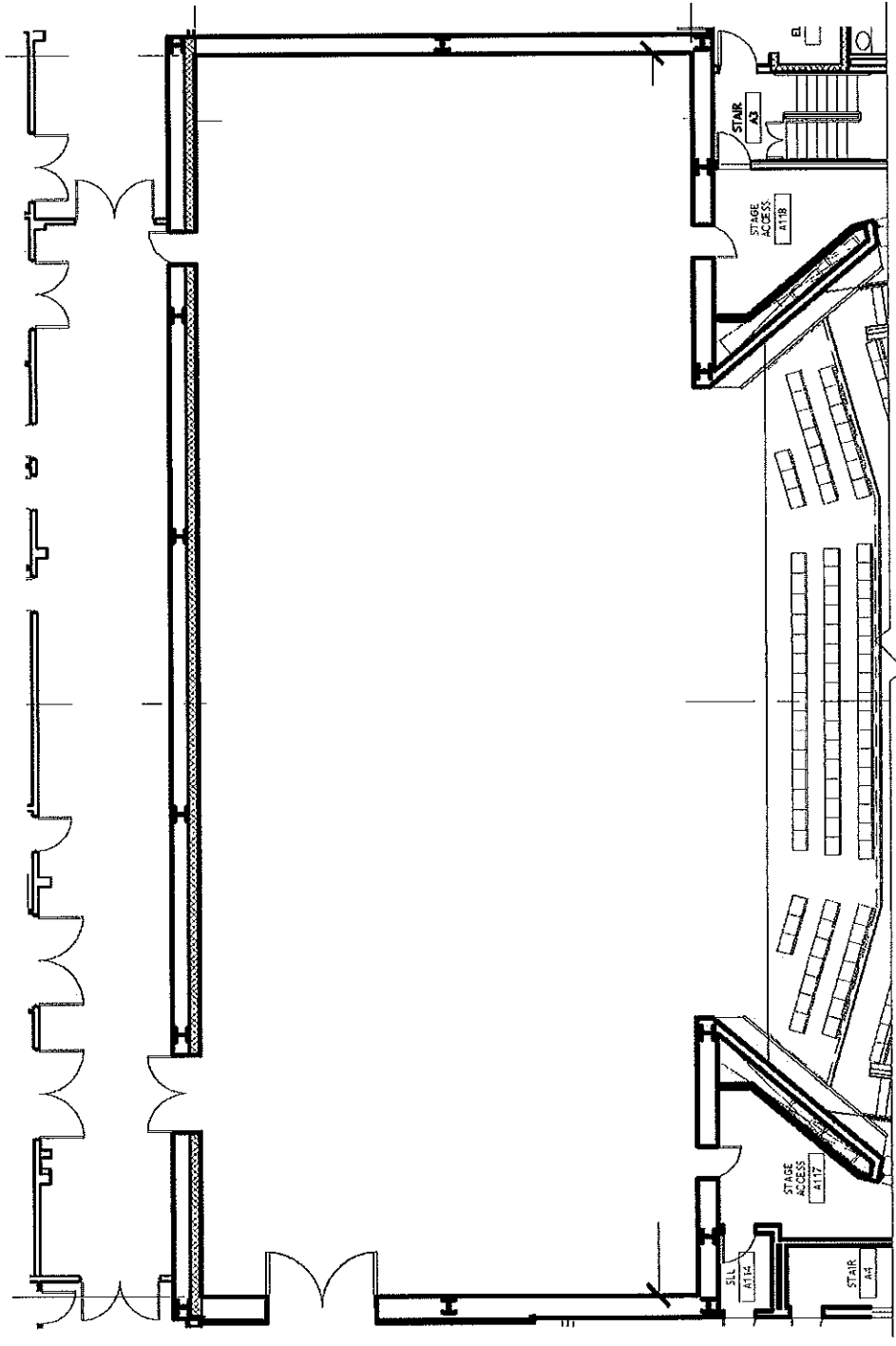
1 – 200amp 208 (3 phase) w/ isolated ground cam disconnect for sound - DSL

ETC ION XE-20 with FADER BAY

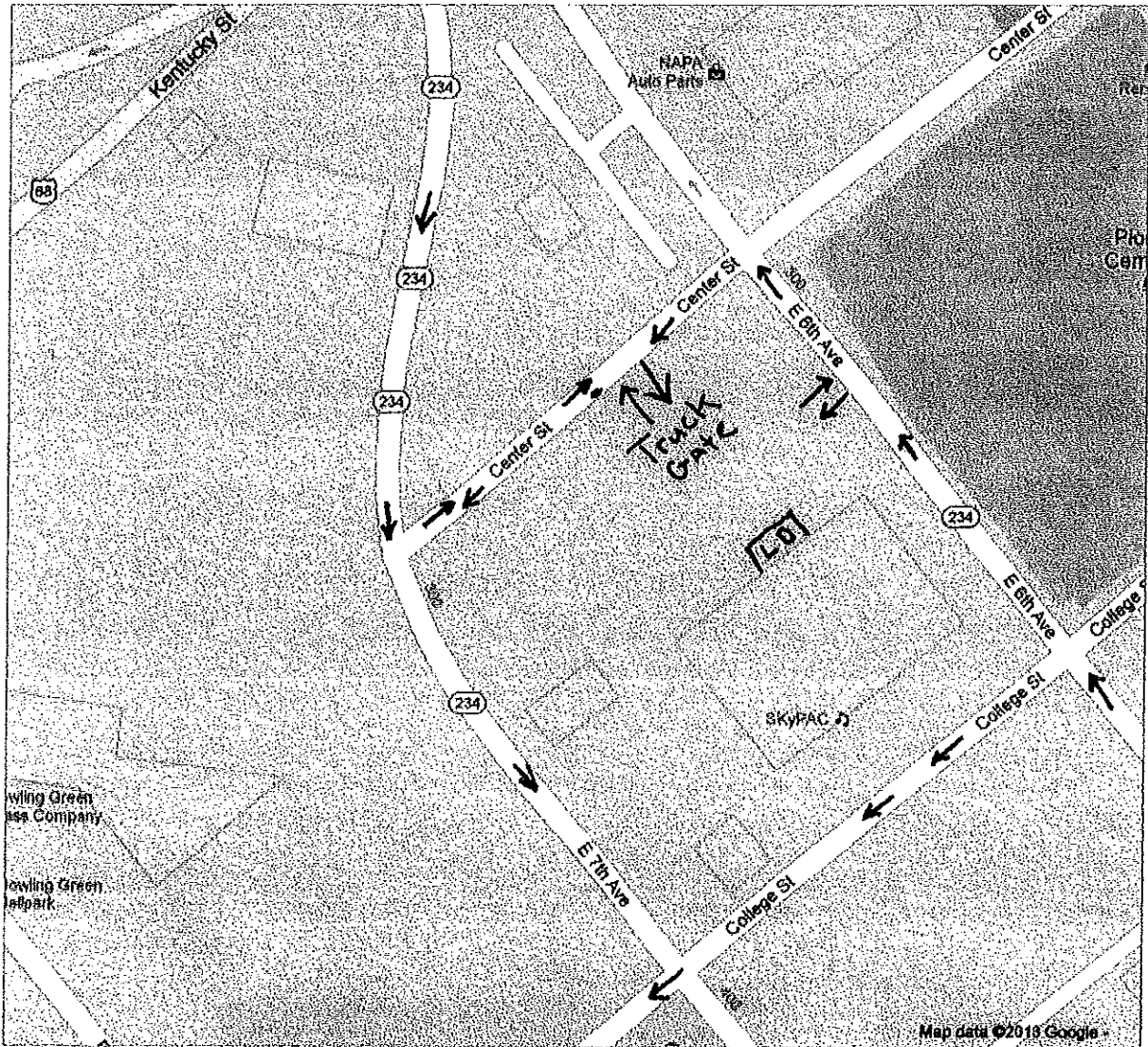


SKyPAC

Stage



Useable Space: 3854 sq. ft.



From the North:

Take I-65 South to Bowling Green Exit 26. Turn right onto Cemetery Road. Cemetery Road becomes Fairview Ave which becomes 6th Street. Cross over College Street, The SKyPAC will be on your left, and take the next left onto Center Street. Turn left into the gated parking lot and use the gate code issued. The loading dock and Stage Door are directly in front of you.

From the South:

Take I-65 North to Bowling Green Exit 26. Turn left onto Cemetery Road. Cemetery Road becomes Fairview Ave which becomes 6th Street. Cross over College Street, The SKyPAC will be on your left, and take the next left onto Center Street. Turn left into the gated parking lot and use the gate code issued. The loading dock and Stage Door are directly in front of you.