

(ADULT FIONA:)

48

There's a prin-cess, an-y prin-cess, take your pick, they're all like me.

F

mf
Gm/F

C/F

F

52

Not ex-act-ly, I'm still wait-ing. They're out liv-ing hap-pi-ly. Ev-er

F

Gm/F

C/F

F

56

af-ter bet-ter get here, I want love in se-conds flat.

mp Gm

C

A/C#

Dm

(rips out section of the book)

58

No one needs these mid-dle bits. Whoops, did I do that? Cut the

Gm/Bb

C

A/C#

A Tempo Cresc. Poco A Poco

(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

60

vil-lains, cut the vamp - ing, cut this fair - y - tale. Cut the

mp G7/B *cresc. poco a poco* C A/C# Dm

62

per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

Bb7/D Eb C7/E Fm

64

mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

slightly detached

F#m/C# C#7 F#m/C# C#7

66

(more and more operatic)

wait - ing, the wait - ing, the wait - ing, the wait - ing,

mf F#m/C# C#7

68

The wait ing!

f

8vb

70

*(pulls it together in a snap.)***END**
A Tempo

But I know

loco

sfz

72

he'll ap - pear, though I seem a bit bi - po - lar.

p

D A G A D A G A

(re: ripped books)

And I'm a van - dal now as well. Hope he won't mind. I'm a find.

G2(no3rd)

A