

Dialogue

59



67



VIRGINIA:

73

I know San - ta Claus will soon — be here. — But is he here — to - day!??? — And

(Dialogue)

(colla voce)



78

if it's true, — what should we do? What would he hope to have — us say? —

rit.



82

(Dialogue)

If San - ta Claus is here,



87 OLLIE:

— Let's go! It's time for Christ-mas cheer. I'll tell San - ta Claus... Jol - ly San - ta Claus!

93 BOTH:

— We're glad he's here!

END

attacca

Ollie

OLLIE'S OBSERVATION

[13]

Ding. Ding. Ding. (OLLIE steps forward.)

Music by
WESLEYWHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Simply

/START

OLLIE:

I'm

mp

8va

not ve - ry big — and I don't like to shout. But I've some-thing to say — that I must get out. My

best friend is sad, — and that makes me sad, too. And this day should be hap - py for her, me... you. The

13
8
world should be fun and be full of swell things, like toy trains and pup-pies and the joy San-ta brings. Why are

17
8
some kids so mean that they make our friends cry? Don't they want to be-lieve that

21
8
rein-deer can fly? I'm not ve-ry big and I don't like to shout. But I

25
8
thought you should know what I must get

8va

END

charlotte

THE PERFECT GIFT

3

START

23

scream! To - day I went shop - ping not sure ____ of what I'd find.

Pno.

27

Search-ing for some - thing; with no-thing on my mind. And that's when we spied it right on the ground: a

Pno.

31

crum-pled old ____ let-ter. I was sure I'd found the per-fect gift! I knew it right a-way. It's

rit.

Pno.

35

won-der - ful! I love this ho-li-day! Yes, the per-fect ____ gift. It e-ven has your name! And it

Pno.

39

makes me so hap - py, so ve - ry, ve-ry hap-py to know your Christ-mas day won't be the

Pno.

43 Charlotte: Surprise! Mrs. Whiskers: Meow!

same! _____

43

Pno.

END

The musical score is written for a vocal part and piano accompaniment. The vocal line begins at measure 39 with the lyrics 'makes me so happy, so very, very happy to know your Christmas day won't be the'. The piano accompaniment consists of two staves, treble and bass, with various chords and melodic lines. At measure 43, there is a section for 'Charlotte: Surprise!' and 'Mrs. Whiskers: Meow!'. The vocal line for Charlotte has a long note followed by a line 'same! _____'. The piano accompaniment continues with various chords and melodic lines. A handwritten 'END' in green ink is written over the vocal line at measure 43.

(cont'd) THE LIBRARIAN: "Dun Che Lao Ren in far-off China..." VIRGINIA: "But is he real?"

START

17

THE LIBRARIAN:

la la... Child - ren all a - round the world see

mp

21

San - ta their own way. And no mat - ter how they say his name, he shares that spe - cial day.

24

San - ta's all a - round the world...some-times with-out his sleigh. Oh, he's ev-'ry-where you look... He's right

27

a tempo

here in - side the book! So ma-ny books so ma-ny looks! So

p

END

31 FATHER CHRISTMAS:

ma-ny names to know. In En-gland, Fa-ther Christ-mas brings the gifts through ice— and snow.

34 PERE NOEL: SINTERKLAAS: OLLIE: GAGHANT BABA:

Pere No-el— is found in France! I'm Sin-ter-klaas in Hol-land! But who is Gag-hant Ba-ba? Why, I'm

THE LIBRARIAN: "Talin is a town in Armenia. Not to be confused with the capital of Estonia."
VIRGINIA & OLLIE: "Where?"
THE LIBRARIAN: "Moving on..."

37 KANAKOLOKA:

San-ta Claus in Tal-in! — In

44 JUL TOMTEN: OLLIE: LIBRARIAN: DED MOROZ:

hot Haw-ai-ian trop-ics Ka-na-ko-lo-ka sails a boat. Jul-tom-ten lives in Swe-den... Where he rides a great big goat! In

Scraggly Santa

12

Christ-mas eve night. Let's make a date to stay up late and wait for San-ta's flight spend ing Christ-mas-time with

16

you.

20

START

24

These days have been hard; Please! Don't buy me a card. I'm spend-ing Christ-mas-time with

28

you. Our funds may run low; but, hey! Who needs mis tle toe spend-ing Christ - mas-time _ with

32

you? See, the lights a-long the ci-ty streeDon't cost us a thing. How I love the big _ store win-dows;hear the

Coo - oo. Coo - oo. Coo.

36

car-ol-ers sing! Kids, big and small, will have a ball 3 when all 3 the jin-gle bells ring... spend-ing Christ - mas-time with

40

you. DANCE BREAK: Repeat as needed.

END

13

8 skin. That's the way that I win! _____

8 You need a thick skin.

Brake Drum

17

8 Cold. Hard. Facts. Put print in the black. You de - vel - op a

8 His led - ger is black!

Brake Drum

Brake Drum

21

8 knack for keep - ing up the at - tack! No

8 He sure has the knack.

Brake Drum

25

slack-ing off from big bad news. That's what people choose to read! A sen-

29

sa-tion-al head-line? I just supply a need. You can't lose! Ah!

END

33

Cold. Hard. Facts. Make this world turn. It's the lesson to He makes the world turn!

ensemble
top vocal line

YES, VIRGINIA

START

ALL:

75

Oh, be - lieve in joy. Be -

Oh, be - lieve in joy. Be -

75

lieve in love, be - lieve your whole life through. Keep bright the light of child - hood, let his

lieve in love, be - lieve your whole life through. Ah

80

sea - son live in you! In you! Yes, Vir - gin - ia, there's a

In you! Ah

85

Pno.

Pno.

Pno.

89

San - ta Claus. He's as real as hope and — love. Look a - round and you'll find

San - ta Claus. He's as real as hope Fa - la - la - la la la la, find

Pno.

89

END
VIRGINIA:

93

San - ta Claus in the bound - less world you're dream - ing of. — E - ven though you may not see

San - ta Claus in the bound - less world you're dream - ing of. —

Pno.

93

subito *p*

97

ALL:

— him on his sleigh this Christ - mas Eve, — Yes, Vir - gin - ia, there's a San - ta Claus, it's

Yes, Vir - gin - ia, there's a San - ta Claus, it's

Pno.