

James

ON YOUR WAY HOME (REPRISE)

START

(JAMES is on the ground,
holding the broken pieces
of his parents' mementos.)

Poco meno mosso 3 Small and alone

2 JAMES:



Where do you go _ when you start _ to feel sad? _

Rall.

Colla voce



Eve - ry - one's gone, _ no more mum, _ no more dad.

A tempo



_ Tucked in the clouds _ is there some -

Rall.



- where you won't be a - lone? _

JAMES notices a doorknob on the peach.

END

(JAMES)

What's this? A doorknob? On a peach? Where could that lead?

JAMES turns the knob, which creates a very small opening
into the peach. JAMES reaches a hand into the opening.

#24 - ENTERING THE PEACH begins.

PLUMP AND JUICY

JAMES: Hey! Seagulls! Over here!
Check this out!

START

Spicy! 9 [10 (JAMES:) *mp* If you are view-ing me in

11 2 your bird's eye view I got a sweet lit-tle treat

15 2 that's just_ for you! Here to tease and make

19 _ you squirm Slight - ly seas - oned, nice

21 *mf* _ and firm Come and squeeze a lusc -

23 (Awkward silence... nothing happens.)
- ious lit - tle worm. _____

END

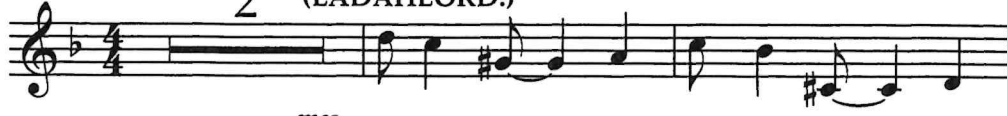
Ladahlord
START

SHAKE IT UP

Magical swing

2

(LADAHLORD:)



mp O - pen wide_ and crawl in - side_ the



skin of some-thing new. If you be - lieve what's



up my sleeve I'll spin a spell for you. Then



sip - pi - ty sip a ma - gic - al trip your



trou - bles are skip - pin' town. Once the



bub - bl - in' broth is froth-in' thick then



gob - ble it quick - ly down. *sub p* Shake it

20

(LADAH LORD:)

up, shake it up _____ Mix a -

JAMES:

Shake it up? Shake it up? _____

22

round and a - round _____

_____ Mix a - round? And a - round? _____

24

Hear that _____ bop that pi - ping pop - pin'

26

sound. _____ Give a twist and a turn _____

Give a

29

— Let it brim, let it burn —

twist? And a turn? — Let it

31

— We're gon - na whip that po-tion up

brim? Let it burn? We're gon - na whip that po-tion up

33

then gob-ble it down gob-ble it down.

then gob-ble it down gob-ble it down.

END

~~LADAH LORD: Okay James, what's it gonna be?
 JAMES: I choose this one! Slithering crocodile tongues!
 LADAH LORD: Oooh! A connoisseur! First we'll need these—
 (LADAH LORD plucks hairs from JAMES' head.)
 JAMES: Ouch!~~

36

8

~~LADAH LORD: Precisely ten hairs from your head. Now, we must
 gather the rest of the ingredients and put them in here. Got it?
 JAMES: Got it!
 (The GARDEN CHORUS begins to come to life, presenting JAMES with
 ingredients.)~~

44

4

Grasshopper

SPIDER

He's right. The peach would have sunk by now.

JAMES

Where do you suppose we're heading?

LADYBUG

Definitely France! The peach must have rolled over the cliffs of Dover. The lovely French city of Calais is barely twenty miles away!

SPIDER

Then we should be across the Channel and on dry land in no time at all!

CENTIPEDE

This peach ain't never gonna make it all the way to France.

GRASSHOPPER

Drifting like this reminds me of my younger days! Traveling on the breezes! Not a care in the world! Nobody to answer to but my fiddle.

EARTHWORM

Centipede's right! We'll never make it to France! And we've no food! No water!

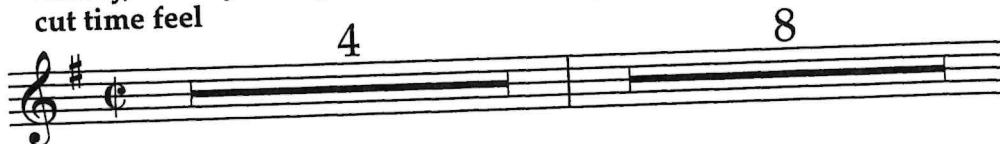
#28 - FLOATIN' ALONG begins.

FLOATIN' ALONG

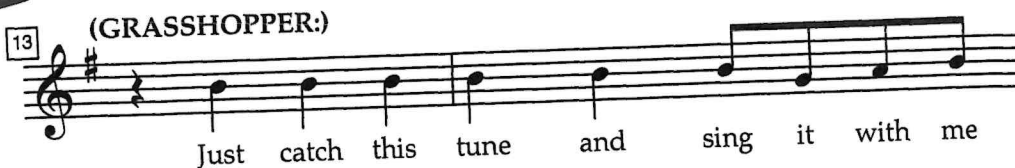
(GRASSHOPPER plays a fiddle lick, which leads into the song.)

Breezy, bouncy swing -
cut time feel

GRASSHOPPER: But the sky is clear
and the sea is calm. There's nothing
to do now, but enjoy the adventure!
Tally-ho and away we go!



START



15

We'll set our sail for no - thin' but sea

17

No place where we got-ta be, — so go —

20

We're tum - blin' off where no - bod - y's been

23

How true ad - ven - tures al - ways be - gin Take a ride on the tide

26

Bob - bin' high — Dip - pin' low —

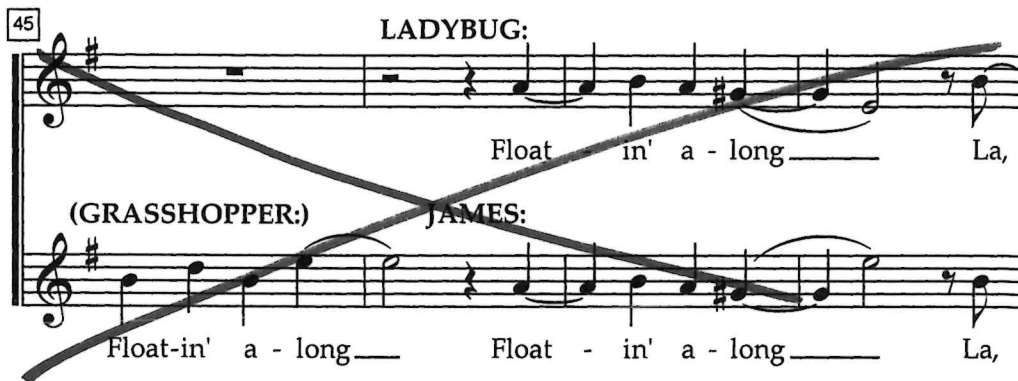
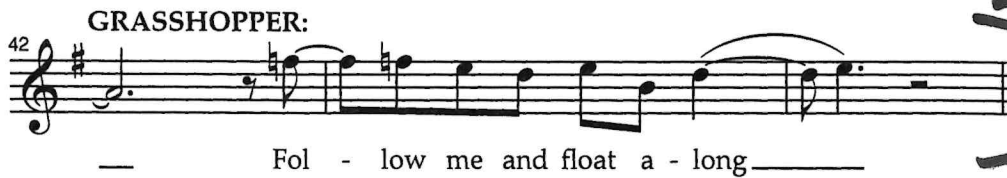
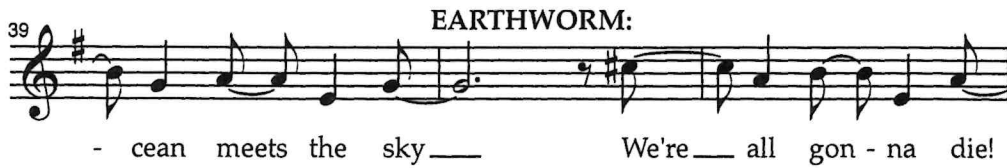
29

No — di - rec - tion a map is ne - ver bet - ter than

32

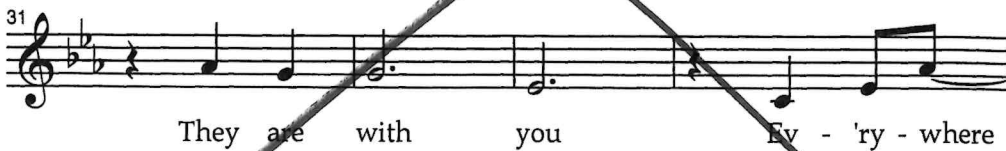
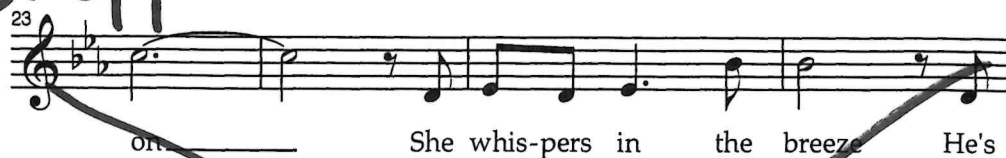
— drift - in' off with - out a plan All we need is a song





END

Grasshopper



53

Beam-ing proud See her laugh-ing in that cloud__

59

— And when you feel a -

61

lone Love is nev - er far_____

66

They are with you Ev - 'ry - where

70

— that you are_____

END

74

LADYBUG, SPIDER:

GRASSHOPPER, EARTHWORM:

Poco più mosso

f In the mu - sic of the for - est

f In the mu - sic of the for - est

Ladybug

JAMES becomes silent, staring at the ground. SPIDER, LADYBUG and GRASSHOPPER sense something is very wrong.

SPIDER

James, it's alright. You can tell us.

JAMES

My parents were in a horrible accident, and now they're... gone.

#34 - EVERYWHERE THAT YOU ARE begins.

EVERYWHERE THAT YOU ARE

LADYBUG: James, your parents are with you always.

JAMES: They are?

LADYBUG: Of course they are.

Sweetly - like a lullaby 7 **START** (LADYBUG:) 9 **Simply**

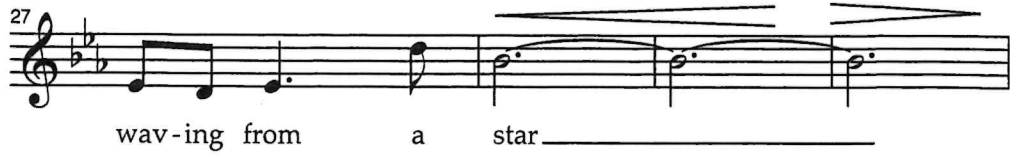
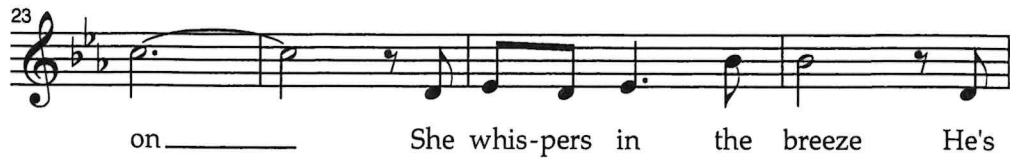
p Some - one leaves

Who knows why? And you nev - er

said good-bye — But once we go —

We're not gone We keep liv - ing on and

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into measures by bar lines. Measure numbers 7, 9, 10, 14, and 18 are indicated at the start of their respective lines. A large bracket labeled 'START' spans from measure 7 to measure 9. The lyrics are written below the notes. The score ends with a large arrow pointing to the right.



"Property of Spiker & Sponge"

Spiker
Sponge

*please
sing both
character's
solo lines

SPIKER:
(aside to SPONGE)

SPIKER, SPONGE:

90 Not a wor-ry, not — that he's a-ware of... He'll for-get his

Slightly out of time
+ VAGRANTS:

93 folks are ev - en dead! *mp* He'll be raised

(The VAGRANTS force the MATRON NURSE offstage.)

96 prop-er-ly, prop-er-ly, prop-er-ly by Spik-er and Sponge!

SPIKER: Bye, now!
SPONGE: Welcome to the
family, moron!
(JAMES has been delivered to
two horrible monsters.)

START

99 2

101 **SPIKER:** **SPONGE:**

ff Wipe off that grin And let the

SPIKER, SPONGE, VAGRANTS: **SPONGE:**

102 tor-ture be - gin! Raised prop-er-ly by Spik-er and Sponge! Be-



105 **SPIKER,
SPONGE,
VAGRANTS:**

fore you un - pack you'll shave the hair off my back! Raised

107 **SPIKER,
SPONGE:**

pro-per-ly by Spik-er and Sponge! What a scrump-tious joy — now we

110 **SPIKER,
SPONGE,
VAGRANTS:**

have the boy. He'll work and nev-er stop! — *f* So

113

do as you're told, or you'll be out in the cold! You'll be raised

115 *sub p* *ff*

pro - per-ly — by Spik-er and Sponge! —

119 **SPIKER,
SPONGE:** (SPIKER and
SPONGE laugh.)

Bah - dah - dah - dah - dah - dah - dah! —

~~#9 - PROPERTY (PLAYOFF) begins. SPIKER, SPONGE and JAMES exit. The VAGRANTS beg for money as they exit.~~

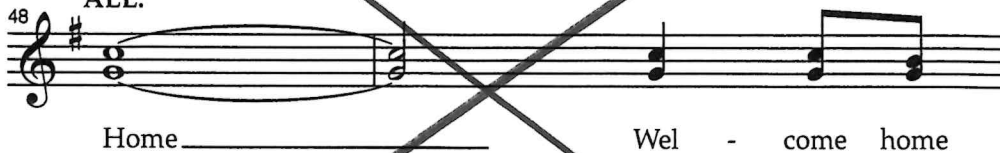
END

Ensemble or any other roles

LADYBUG,
GRASSHOPPER:



ALL:



CENTIPEDE
EARTHWORM,
SPIDER:



START



Shuffle feel

61

— wel-come home Wel-come home, — wel-come home my friend

63

— We're a-long — for the ride — And we'll stick

66

— by your side — 'til the end —

69

We're stay - in' right here Does - n't it feel real swell? —

74

Well, well, well, Wel - come home! —

#45 – CURTAIN CALL begins.

END

~~CURTAIN CALL~~

Half-time groove Shuffle time a la "Softshoe"

20 15 2